



FIFTEENTH ANNUAL REPORT

For the Year 2014

June 16, 2015

MISCELLANEOUS Productions Society

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A MESSAGE FROM THE PRESIDENT OF THE BOARD

It is with great pleasure that I have had the opportunity to sit as the President of the Board of MISCELLANEOUS PRODUCTIONS for 2014.

Elaine Carol, our extremely dedicated and talented artistic staff, and many multidisciplinary professionals have, once again, collectively provided excellent learning opportunities for a significant number of youth and young adults in the Lower Mainland area and further into the Interior of British Columbia. This past year saw the completion of *POWER the Documentary* and its successful world premiere screening at the Vancouver Queer Film Festival, with many of the original youth participants (now grown up!) in attendance with their families.

In 2014, Elaine Carol and her colleagues also began to focus heavily on the production of Haunted House, a major social development and performance project that will put socially and culturally diverse youth participants front and centre with professional artists in the creative process, working closely with them in a long-term partnership that is carefully tailored to the challenges they face in their lives and communities. Preliminary work on a new project called Monsters is also ongoing.

I would like to thank my fellow members of the Board of Directors - Kathleen Smith, Larisa Hanssen, Shirley Ley, and Sunny Aujila - for their time and support of MISCELLANEOUS Productions this year. It has been a pleasure to work with you and to learn from your experiences in supporting youth in British Columbia. I would also like to recognize all the wonderful collaborations that have taken place in order to provide the best possible opportunities for the members of MISCELLANEOUS Productions.

I am looking forward to another strong and creative year for this company.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Simon Hayes', with a stylized, cursive script.

Simon Hayes
President, MISCELLANEOUS Productions



A MESSAGE FROM THE ARTISTIC DIRECTOR OF MISCELLANEOUS PRODUCTIONS

I am pleased and proud to report that 2014 was another busy and successful year for MISCELLANEOUS Productions Society.

Before I get into an overview of our activities, I would like to take this opportunity to extend a very special thank you to our fabulous 2014-15 Board of Directors: Simon Hayes, Aida Sadr, Shirley Ley, K. Larisa Hanssen and Birinder (Sunny) Aujla. Best wishes to Sunny, who will not be returning to the Board in 2015-16 – we are so grateful for his expertise, insight and many contributions!

I also want to recognize Zoe Green, an integral member of our staff team for the past several years. Zoe is leaving us to pursue graduate studies; we wish her all the very best and extend heartfelt thanks for all the amazing work she has done for the company.

So, what have we been up to? 2014 saw the completion of a major film project, as well as ongoing work on several other multi-year creative endeavours:

- The *POWER* documentary film: we completed this 72-minute feature in the summer of 2014. This involved going back to interview the original youth participants several years after their initial involvement in the *POWER* project. It was moving and rewarding to see them all grown up and doing well! I also want to say a special thank you to senior editor Mary Ungerleider, and sound designer/editor Dennis Burke (who turns out to be a fantastic story editor as well!) for their integral role in creating what I believe is our strongest film work to date. We were honoured to be invited to premiere the film as part of the Vancouver Queer Film Festival, at Cinemark



Tinseltown. The screening was very successful, with many original cast members and their families present. The film is now available for online viewing via the MISCELLANEOUS Productions website as well as on the TELUS Optik site. It was a real struggle to find completion funding, so we are very grateful to TELUS Optik and other funders for their support in the final stages.

- *Haunted House*: we conducted free professional performing arts workshops for young people in various youth-serving organizations in the City of Vancouver from January to July 2014 and then held auditions in July and August. We finalized the youth cast for this project in early August and began regular rehearsals in late summer/fall. I want to say how proud I am of the work the youth cast has done thus far; *Haunted House* asks them to deal with very intense, personal subject matter, and their willingness to commit to the process, to “go there,” has been impressive. I am very excited to see the work continue to evolve as we work towards public performances in 2015. As always it has been a pleasure to work with the professional artists associated with this project, including many long-time collaborators: Adrian Muir, Chin Injeti, Cris Derksen, Megan Leson, Yvan Morrisette, Jamie Nesbitt and many more. I am also proud to note that the artistic/production team for this project includes several “alumni” (young adult leaders who were participants in past projects): for instance, Natasha Pheko (a *POWER* cast member) worked with Chin Injeti on a hip-hop piece that will be the theme/main dance number; two other *POWER* alumni, Megan Solis and Sabera Hamid, have continued the work begun by hip hop choreographer Jess Dexter.
- *Monsters*: is MISCELLANEOUS Productions’ next major project after *Haunted House*. In its early phases in 2014, we began to pursue support from major funders, and also continued with preliminary research and creative development. I am pleased to be working on this with Kaspar Saxena, a graduate student in Interdisciplinary Studies at York University who specializes in monsters and mythical creatures in international cultures.
- Travel/Research/International Networking: in spring/early summer 2014 I was invited to speak at an annual Arts & Society conference in Rome. I gave a presentation on MISCELLANEOUS Productions’ work and a workshop on the ethics

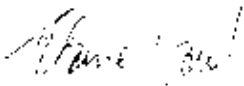
of community-engaged art; I also made a lot of great connections, in particular with a group of Palestinian & Jewish community-engaged artists (this was mere days before conflict broke out in the Middle East, and listening to them talk about their work was an extremely profound experience). I then travelled through Tuscany (specifically the Orbetello area, where I toured Medieval sites with a guide, learning a lot of interesting ghost stories!) and visited Florence, all to pursue research for Haunted House and Monsters. Following that I went on to Barcelona, the capital of community-engaged art in Europe, where I was honoured to be artist-in-residence at Universitat Ramon Llull, a private university with a focus on community-engaged performing arts. As part of my residency I gave a number of presentations, and showed some of MISCELLANEOUS Productions' films. Overall the trip was fantastic, an important and fruitful opportunity to raise the company's international profile; it also yielded a wealth of visual research material for Haunted House and Monsters.

Another important development in 2014 that I want to highlight is a wonderful new community partner: The Dance Centre. They provide us with subsidized rehearsal space, and we are so grateful – both for the venue itself, which is beautiful and welcoming, and for the positive, always professional treatment that our staff and especially our youth cast members have received from The Dance Centre staff. A special thank you goes out to Mirna Zagar, Anne Daroussin & Ashka Dudzic, Tacky & Mauricio for their support and assistance.

Our young performers, artistic/production teams, board members, community participants and partners have all shown amazing support and commitment over the course of the past year. I would especially like to thank our contract workers, many of whom have donated part or all of their fees back to the organization, and have exhibited tremendous dedication to our artistic work in collaboration with our “community of communities.”

To conclude: I am very grateful to all these generous and talented people for their belief in MISCELLANEOUS Productions' work, their willingness to collaborate with culturally and socially diverse youth in the community, and their passion for employing art as a tool for personal transformation and social change.

With thanks,

A handwritten signature in black ink, appearing to read 'Elaine Carol', with a stylized flourish at the end.

Elaine Carol
Artistic Director, MISCELLANEOUS Productions



DESCRIPTION OF MAJOR PROJECTS

HAUNTED HOUSE: *Haunted House* is about using art as a vehicle to confront the things that scare us most deeply; about how naming our fears and telling stories about them can empower us to overcome that which haunts us. Like past projects, *Haunted House* puts youth participants front and centre with professional artists in the creative, collaborative process. However, instead of developing, creating and performing a large ensemble piece in a conventional theatre setting, the youth and artist mentors involved in *Haunted House* will work to produce solo and ensemble performance pieces that will be site-specific, all taking place in and around an old Vancouver house.





POWER – The Documentary: A rare look into the challenging lives of youth living in and around East Vancouver, *POWER* explores the question “Can art be a tool for personal transformation and lasting social change?” Completed in 2014, the film follows a diverse group of young people as they work with MISCELLANEOUS Productions to create and perform “POWER” - a series of spoken word, performance art and dance pieces. The youth use artistic expression to face their challenges head on, with bravery and vulnerability: gangs, addiction, racism, violence and dangerous love. *POWER* (the documentary) tells the story of their journey through the creation and performance process, which took place in 2008 - 2010, tracing the impact of the project on the lives of the youth participants.

Watch the film online:

- via the MPS website:

<http://www.miscellaneousproductions.ca/power--power-2--2009/Direct>

- on YouTube: **<https://youtu.be/mLtor5PcFrI>**

MONSTERS: MISCELLANEOUS Productions’ professional artistic team will work with culturally and socially diverse, multi-barriered youth to create a new music theatre performance work for children, exploring monsters from culturally diverse cultures (historical, pre-modern, Indigenous and traditional) as well as futuristic monsters in popular culture, which youth can learn to understand and eventually meaningfully integrate into stories from their own lives. We will compare, contrast and juxtapose these monsters with their own “monster within.” This project will especially resonate for GLBTIQ youth, especially those who might experience high degrees of social alienation, and it will celebrate those young people who experience gender dysphoria.



MISCELLANEOUS PRODUCTIONS

Vision Statement/Purpose and Activities

The purpose(s) of MISCELLANEOUS Productions Society are:

- a. to educate and increase the public's understanding and appreciation of the arts while providing performances of an artistic nature,
- b. to educate the public and professionals about prevention of and responses to societal problems through various artistic works.

The activities of MISCELLANEOUS Productions Society are:

- To explore interdisciplinary art and new artistic practices with diverse artists and allies in the Lower Mainland of BC, as well as in other urban, suburban and rural contexts,
- To make art that deals with current, relevant and engaging issues with an emphasis on works that celebrate diversity and employ an anti-racism, anti-violence, anti-poverty, anti-ableism and anti-homophobia educational framework,
- To pioneer innovative approaches to interdisciplinary performance art, theatre, new media, video, film, political art, solo works, public / community-engaged art as well as collective art events,
- To educate culturally and socially diverse people about new and emerging approaches to art and the creative process, and to facilitate access to those innovative art forms,
- To integrate multi-barriered and mainstream, culturally and socially diverse young people and adults directly into our artistic works and create original pieces that authentically reflect their lives and

- To investigate and push aesthetic boundaries employing and melding various mediums including but not limited to theatre, performance, new technologies, visual and time-based art/film/video/web-based art, public art and community-engaged art.

MISCELLANEOUS Productions is an arts organization that was incorporated in July 2000 by two professional artists, Elaine Carol and Jules Rochielle, and a volunteer Board of Directors including Rebecca Bishop, Yuki Matsuno and Jo Ann Chew. Our B.C. non-profit society was created as a vehicle for diverse collaborative and solo artistic projects including performances, screenings of media works and visual art exhibitions, and we have been very successful at carrying out our vision.

MISCELLANEOUS Productions is an East Vancouver, community-engaged interdisciplinary arts organization that brings in teams of professional artists to collaborate with culturally and socially diverse, multi-barriered youth. MISCELLANEOUS Productions' work is more plainly described as "Glee with Grit" – a unique, long-term music, theatre and dance program for inner-city youth who live with grave challenges. The youth involved as participant/writer/performers with MISCELLANEOUS Productions acknowledge that MISCELLANEOUS Productions keeps them off the streets and out of criminal detention, and helps them find new meaning and value in their lives.

Accessibility and inclusion were among the central reasons MISCELLANEOUS Productions was created. We are passionate about the intersection and combination of art-making, community development and education, especially when realized as collaborations between professional and non-professional artists resulting in live performance, theatre, public art, media art, documentary, publications, public education campaigns and visual art. We strive to work with artist/activists who are audacious enough to make art that has relevance to a contemporary audience that extends far beyond the elitist art world.



MISCELLANEOUS PRODUCTIONS 2014

Board of Directors

President Simon Hayes

Vice-President Kathleen Smith

Secretary-Treasurer Birinder (Sunny) Aujla

Directors K. Larisa Hansen, Shirley Ley

Founders

Elaine Carol

Jules Rochielle

Rebecca Bishop

Yuki Matsuno

Jo Ann Chew

2014 Volunteers

Eric D. Wong, Dr. George Tien, Dr. Susan

Lomax, Aiden Aichele, Roy Dilbert, Jr., Sabera

Hamid, Megan Solis, Colleen Rogan, Dimpo

Pheko, Jorge Alcala and Sandra Kelly.

MISCELLANEOUS Productions Staff, Consultants & Contractors

Artistic Director Elaine Carol

Accountant Marianna Scott, Quantum
Accounting Inc.

Diversity Consultant/Educator
Eric D. Wong

Grant Writers

Mary Ann Anderson, Elaine Carol

Project Coordinator/Grant Writer
Melanie Thompson

Social Psychologist/Evaluator
Dr. George Tien

Composers In-Residence - Music Teachers
Chin Injeti, Publik Secrets, Cris Derksen

Senior Film Editor Mary Ungerleider

Sound Designer/Mixer Dennis Burke

Directors of Photography Lloyd Choi,
Thom Stitt, Steven Miko Burns

Set and Props Designer Yvan Morissette

Costume Designer Megan Leson

Singing Teacher/Vocal Coach
Dawn Pemberton

**Interning Artistic Producer/Youth
Counsellor/Community Development &
Community Outreach /Tour Manager**
Zoe Green

Production Manager/Live Sound
Katja Schlueter

Web Designer Adam Skye Jones

Credit Union VanCity

Insurance – Callow Insurance Associates Ltd.
and Intercon

Member of the Alliance for Arts & Culture
Member of the Association of Community
Educators of British Columbia

Artistic/Production Credits – 2014 Projects

POWER (the documentary)

Executive Producer MISCELLANEOUS
Productions

Producers Elaine Carol, Sheryl Gregoire
Zoe Green

Director of Photography Steven Miko
Burns, Clancy Dennehy, Lloyd Lee Choi,
David Tomiak

Editor Mary Ungerleider

Sound Design/Mix Dennis Burke

Story Editor Dennis Burke

Assistant Editors Tyler Smart, Denise Tam

Production Managers Sheryl Grégoire., Zoe
Green, Elaine Carol

Post-Production/Colour Correction
Allan Pinvidic - Finalé Editworks

Camera Operators Steven Miko Burns,
Clancy Dennehy, Lloyd Lee Choi, David Tomiak

Sound Recordists Jeff Carter, Eric Harwood
Davies, Mark "Sparky" Pitkethly, Peter Wong

Studio Photography Amanda Skuse
Photography

Live Stills Photography Chris Randle
Photography

Graphic Artists Corporate Graphics

Web Designer Adam Skye Jones

Fund Development Elaine Carol, Mary Ann
Anderson / Little Dog Consulting



POWER & POWER 2 – Live Performance 2008 – 2010

Performances Created, Directed and Dramaturged by Elaine Carol

Youth Performers:

Michael Cheng
Lansi Chu
Gustavo Diaz de Leon
Gloria Dominguez
Saberha Hamid
Roberto Hidalgo
Kai Sulin Lee
Daniela Madrazo
Timothy Mok
Natasha Pheko
Dakota Prince
Steve Rondeau
Megan Solis

Musical Credits:

All original compositions commissioned by MISCELLANEOUS Productions especially for *POWER* and *POWER 2*.

Power

Lyrical Composition, Melody and Arrangements by Ndidi Cascade

Musical Composition by Dean Trotter (Lekzbeats) & Elysha "Ill-asha" Zaide (The Honey Box)

© 2009 MISCELLANEOUS Productions and C. Onyejikwe

POWERFUL Incidental Music

Musical Composition by Kaoru Matsushita
Track written and performed by Kaoru Matsushita

Tracks mixed by Adam Greenholtz

Additional violin by Adam Greenholtz

Mix Engineer Adam Greenholtz

© 2009 MISCELLANEOUS Productions and Kaoru Matsushita

Stand Down

Rap written by Natasha Pheko

Musical Composition by Kaoru Matsushita

Vocal Chorus composed by Natasha Pheko

Track written and performed by Kaoru Matsushita

Tracks mixed by Adam Greenholtz

Additional violin by Adam Greenholtz

Mix Engineer Adam Greenholtz

© 2009 MISCELLANEOUS Productions, Kaoru Matsushita and Natasha Pheko

Make It Happen (bed track to version sung by young performers)

Lyrical Composition, Melody and Arrangements by Ndidi Cascade

Musical Composition by Dan "Vago" Orellana

Mastered by Alex DeGrace at Suite Sound Labs

Make It Happen (version at the end of *POWER 2* sung by professionals)

Lyrical Composition, Melody and Arrangements by Ndidi Cascade

Vocals by Dawn Pemberton and Deanna Teeple

Musical Composition by Dan "Vago" Orellana

Mastered by Alex DeGrace at Suite Sound Labs

Recorded at Knownwell Product-shuns

© 2009 MISCELLANEOUS Productions and C. Onyejikwe

Composer/Arranger/Conductor/Teacher of Afro-Brazilian and Afro-Cuban Percussion

Paul Bray

Producer/Production Manager Sheryl

Grégoire, Elaine Carol

Hip Hop and Salsa Choreography Carla Catherwood

Set and Props Design Yvan Morissette

Costume Design Marina Szijarto and Megan Leson

Assistant Director/Community Developers

Jonathan Teague, Hedy Bozorgzadeh, Azin Sadr, Kendahl Diebold, Susan Cosco and Sarah Sawatsky

Singing Teacher Dawn Pemberton

Technical Direction Elia Kirby, Yvan Morissette

Floor Management Ingrid Turk, Hilary Davis

Technician and Live Sound Sandra Winters, Gerry Ryan

Costume Assistant and Make-Up

Mallory Aiello

Publicity Melanie Thompson

Community Outreach/Development

Hedy Bozorgzadeh, Elaine Carol

Assistant to the Producer/Production Manager Karen Schell

Consulting Social Workers Esther Oh, Karen Ausejo Cooper

Evaluation Data Collection Karen Ausejo Cooper

Diversity Consultant Eric D. Wong

Medical Consultant Dr. Aida Sadr

Evaluation Design and Report Author

Dr. George Tien

Graphic Design Corporate Graphics

Web Designer Adam Skye Jones

Youth Dance Captain Megan Solis, Lansi Chu

Youth Intern Technician/Assistant Floor Manager Tasha Chartrand

Live Stills Photographer Chris Randle

Studio Photographer Amanda Skuse

Graphic Artists Corporate Graphics

Fund Development Elaine Carol, Melanie Thompson, Hedyeh Bozorgzadeh and Ellen Pond

Audition Intake Susan Cosco, Sarah Sawatsky, Azin Sadr and Sheryl Grégoire

Web Designer Adam Skye Jones

Mobile Muse Jean Hebert

Set Painter Skye Fowler

Set Technician Randy Brio

Accountant Marianna Scott and Nigel Jones of Quantum Accounting

Moberly Arts & Cultural Centre – Arts Programmer Cyndy Chwelos

Youth Intern Technicians Mei-Fong Fok (Blaire Chou), Helen Wang and Cindy Li

POWER is dedicated to the memory of Cass Thompson, beloved Aboriginal Youth Victims Support Worker, United Native Youth Association and Broadway Youth Resource Centre.

Haunted House

Created, Directed and Dramaturged by Elaine Carol

Assistant Directors/Community Developers/Youth Counsellors Zoe Green, Shallom Johnson, Nicole Anthony, Laura Contreras and Megan Solis

Indigenous Story-Telling Intern Dakota Prince

Youth Writers/Performers Bereket Hamda, Holly Hamilton, Maya Kali, Suk Min “Suki” Kang, Derek Kwan, Arjun “Arc” Panesar, Jared Ringland, Mitchell Saddleback, Ridge Zhang

Hip Hop Composers Chin Injeti & Natasha Pheko

Choreographers Jess Dexter, Shallom Johnson

Assistant Choreographers Sabera Hamid, Megan Solis

Dance Theatre Mentor Tara Cheyenne Friedenberg

Set Design Yvan Morissette

Lighting Design Adrian Muir

Costume Design Megan Leson

Singing Coaches Dawn Pemberton, Shane Raman

Musician/Composers Publik Secrets – Robyn Jacob & George Rahi (percussion), Cris Derksen (cello)

Technical Director Elisha Burrows

Production Manager Katja Schlueter

Youth Counsellor Zoe Green

Diversity Consultant Eric D. Wong

Professional Advisors: Dr. George Tien, Dr. Susan Lomax, Dr. Aida Sadr

Directors of Photography Steven Miko Burns, Thom Stitt

Sound Recordists Keith Henderson, Jeff Carter, Sandor Gyurkovics, Lisa Kolisnyk

Editor Mary Ungerleider

Publicist Marnie Wilson

Studio Photography Amanda Skuse Photography

Live Stills Photography Chris Randle Photography

Graphic Artists Corporate Graphics

Haunted House is dedicated to the memory of Astrid Herrera who played Duchess Barkules in *Kutz @ Dawgs*. She died tragically with a lupus-related illness in 2014. We will always remember her beautiful smile, zany sense of humour and loving support.

Monsters

Performance Director/Head Writer/Acting Teacher Elaine Carol

Hip Hop/R&B/Soul Composer/Producer Chin Injeti

Costume Design Megan Leson

Lighting Design Adrian Muir

Props and Set Design Yvan Morissette

New Music Composer/Musicians

Cello, Loops, Electronics Cris Derksen

Interning Artistic Producer/Community

Development/Youth Counsellor Zoe Green

Production Manager Katja Schlueter



**Special Thanks to those who went
the “extra distance” for us in 2014:**

Anntuaneth Figueroa

Azin Sadr

Cherryl Masters

Douglas D. Durand

Marnie Rice

Marg Specht

Claude Schryer

Sue-Ellen Gerritsen

Monique Lacerte-Roth

Lori Dunn

Allison Bottomley

Clinton Hussey

Colleen Rogan

Cyan Pheko

Cyndy Chwelos

Dan W. Burnett

Dimpo Pheko

Dr. Aida Sadr

Family of Eric D. Wong

Gerri Trimble

Jack Zipes

James Pond

Susan Pond

Janet Woo

Jenn McGinn

Joanna (Joey) Holly

Judith Marcuse

Katie Gove

Klodyne Rodney

Libby Davies, MP

Lindy Sisson

Cine Fusion

Mercedes Quiros

Meriko Kubota

Nini Baird

Phyllis Loke

Rachel Von Fossen

Rebecca Bishop

Savannah Walling

Stephani Etheridge-Woodson

Beverly Naidus

Terry Hunter

Tom Higashio

Trevor White

Mirna Zagar

Anne Daroussin

Alice Jones

The Dance Centre staff: Ashka Dudzic,

Tacky and Mauricio

Katharine Carol

Shana Myara

Drew Dennis

Staff of Vancouver Queer Film Festival

Families of all youth involved in *POWER &
POWER 2* and *Haunted House*

All board members, staff youth and volunteers.

**IN 2014, MISCELLANEOUS PRODUCTIONS WAS FUNDED
BY THE FOLLOWING FUNDERS, SPONSORS AND DONORS**

POWER - THE DOCUMENTARY



Canadian
Heritage

Patrimoine
canadien



Canada Council
for the Arts

Conseil des arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



Toskan Casale Foundation & Youth and Philanthropy Initiative.

We acknowledge the financial assistance of the Province of British Columbia.

SPONSORS

Broadway Youth Resource Centre, Moberly Arts and Cultural Centre, Britannia Community Services Centre, Britannia Secondary School, Vancouver School Board, Matrix Genesis - Matrix Professional Video Systems, Butterscotch Productions, Rhizome Café and University of British Columbia – GNWC Scene Shop – Theatre UBC

GENEROUS INDIVIDUAL DONORS

James F. Pond, Susan Pond, Yulanda Faris, Eric D. Wong, Masashi and Masako Matsushita, C. Jane Shumka, Megan Turnock, Gwyneth A. Lewis, Laurie E. Newell, Jacqueline Gullion, Dr. George Tien, Rita Wong, Paula Malcomson, Sally Rogow, Joanna Chen, Ellen Pond, Louisa Azevedo, Fern Vineberg-Karpman, Blair Smith, Brenda Joy Lem, Meharan Tabatabai, Estelle Cormier, Cole Harris, Elaine Carol, Bonnie Winston, Hedyeh Bozorgzadeh, Gerry Hildebrand, Douglas Harris, Women's Probus Club of Vancouver, Mia Weinberg, Mark "Sparky" Pitkethly, Ted Holkestad, Judy Board, Navid Tabatabai, Azin Sadr, Micheline Low, Des Mots d'la Dynamite – Nathalie Derome, R. Cole Harris, Kym Bohachewski, Brenda Joy Lem, Amy Fox, Mercedes Quiros de Carr, Sandra Garossino, Karen Pearlstone, Jules Rochielle, Katherine Bertram, Megan Leson, Paul Gross, Erin Arnold, Marianna Scott, Kathleen Smith, Sunny Aujla, Shirley Ley, Fiona Old, K. Larisa Hanssen, Laura Knebel, Terry Leson, Barry Glen - in memory of Keith Simpson, Drama Teacher at Gladstone Secondary, Help at Home Support Services Inc. and several Anonymous donors.



HAUNTED HOUSE

FUNDERS



The Haunted House program includes the special MISCELLANEOUS Productions' project, "Confronting the Ghosts of War & Memory: Canadian Immigrant & Indigenous Youth Engagement Through Historical Dialogue" funded by the Government of Canada.

SPONSOR



MONSTERS

FUNDERS





www.miscellaneousproductions.ca

Registered Charitable Business Number: 89778 5812 RR0001

Charitable donations to MISCELLANEOUS Productions are always welcome.