



## **FOURTEENTH ANNUAL REPORT**

For the Year 2013

June 5, 2014

MISCELLANEOUS Productions Society

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## A MESSAGE FROM THE PRESIDENT OF THE BOARD OF MISCELLANEOUS PRODUCTIONS

The 14th year of operation has been a very productive and successful year for MISCELLANEOUS Productions. Elaine Carol's high standards of production and her vast experience within the community ensured that MISCELLANEOUS Productions targeted many youth in the Lower Mainland and across British Columbia in a meaningful and exciting way.


This year MISCELLANEOUS Productions' focused heavily on the second *Raincity Rap* Festival and Conference in October. The *Raincity Rap* 2013 Festival and Conference featured hip hop artists Maestro Fresh Wes, Kinnie Starr and Chin Injeti during two days of industry panels, in-depth interviews, exclusive celebrity jam sessions, specific all-ages and free performances, and a closing night urban music contest.

In addition to *Raincity Rap* 2013, MISCELLANEOUS Productions toured to five British Columbia communities to share our performance of *Kutz and Dawgs*, the film document, workshops for culturally and socially diverse youth and presentations in various community-based settings and educational institutions.

In late 2013, we received a very generous grant from TELUS Optik Local Community Programming to complete *POWER*, a feature documentary exploring the journey of our youth writer/performers in our 2008 - 2010 project.

Looking forward into 2014, I am excited to work with our Board of Directors and the staff of MISCELLANEOUS Productions. We have a strong board with extensive experience in the community from a variety of backgrounds. The operations of MISCELLANEOUS Productions have an excellent foundation which provides many specialized skill sets to youth from culturally and socially diverse communities.

Sincerely,

A handwritten signature in black ink, appearing to read 'Simon Hayes', with a stylized, flowing script.

Simon Hayes  
President, MISCELLANEOUS Productions



## **A MESSAGE FROM THE ARTISTIC DIRECTOR OF MISCELLANEOUS PRODUCTIONS**

In July 2014, we will proudly celebrate the fifteenth anniversary of MISCELLANEOUS Productions Society!

I would like to take this opportunity to extend a very special thank you to our fabulous 2013 Board of Directors: Simon Hayes, Aida Sadr, Judy Board, Kathleen Smith, Birinder (Sunny) Aujla, Shirley Ley, Trevor James White and Larisa Hanssen. We recently expanded our Board and our members (both new and longstanding) have demonstrated commitment and dedication to MISCELLANEOUS Productions Society; we are extremely proud and grateful to be working with them.

2013 was a particularly special year for our community-engaged arts organization, with successes in artistic achievement, performing and media arts exposure, and presentation activity that included touring opportunities, provincial outreach and connections to communities throughout British Columbia.

The whirlwind of activity included a full-length digital film document of our hit hip hop musical play *Kutz and Dawgs*, a tour of the Interior of British Columbia (featuring youth-led, adult-mentored performing arts workshops for culturally and socially diverse at-risk youth in five different BC cities) and our biennial festival *Raincity Rap*, based in downtown Vancouver.

We completed our digital film document of *Kutz and Dawgs* (as performed at the Russian Hall at the Heart of the City Festival and Matsqui Centennial Auditorium in Abbotsford in 2012). In February 2013, the final cut was uploaded to



YouTube (<http://www.youtube.com/watch?v=Our8wSmae4w>); at the time of writing this report we have 1,350 “hits.” A media outreach campaign about the free *Kutz & Dawgs* YouTube video - including postcards mailed out to social service agencies serving children and youth, elementary and secondary schools, libraries, colleges and universities in Canada, United States, Great Britain, Europe and Australia - increased interest in this play as well as our other work.

After a long period of professional training, rehearsals, Community Forums featuring Open Rehearsals, performances and filmed documentations of those shows featuring socially and culturally diverse youth from the community, MISCELLANEOUS Productions *Kutz & Dawgs* toured to inner city Vancouver, Abbotsford, Kelowna, Prince George and Surry, offering up youth-led, adult mentored workshops for culturally and socially diverse youth in the regions. These events included screenings of *Kutz & Dawgs* and *Stock Characters: The Cooking Show*. This tour was funded by a special grant from the Department of Canadian Heritage - Youth Take Charge Program. As part of *Kutz & Dawgs*, MISCELLANEOUS Productions also conducted extensive outreach to organizations serving youth at-risk, multi-barriered youth, Indigenous Bands, multicultural agencies and school boards, offering a free series of hip hop dance and music, creative writing, film and theatre workshops.

We also completed a major evaluation of *Kutz & Dawgs*, designed and led by Dr. George Tien and carried out by Youth Counsellor/Associate Producer Zoe Green along with Elaine Carol.

It is with great pride that I write about the many accomplishments of the youth performer/writers in this project, the care and grace they exhibited not only in performing but also in giving workshops to the many culturally and socially diverse youth at-risk that we worked with throughout BC.

After a successful premiere in 2011, MISCELLANEOUS Productions' *Raincity Rap* Biennial Festival and Conference returned to Vancouver on October 4 - 5, 2013. *Raincity Rap* featured hip hop artists Maestro Fresh Wes, Kinnie Starr and Chin Injeti during two days of industry panels, in-depth interviews, exclusive jam sessions, specific all-ages and free performances. The festival included a section of MISCELLANEOUS Productions' hit hip hop musical *Kutz & Dawgs* featuring a cast of professionals and youth, and a

closing night urban music contest at Fortune Sound Club. *Raincity Rap* 2013 provided opportunities to gain an appreciation of the art of hip hop and inside knowledge of the music industry with panellists such as Jonathan Simkin, Ari Wise and Kia Kadiri. The three featured celebrity artists were interviewed individually in front of the audience by Dr. Charity Marsh and Elaine Carol.

In 2013, we spent a great deal of time, focus and energy developing our new site-specific, community-engaged interdisciplinary performance, *Haunted House*. We gave theatre, dance and music workshops to culturally and socially diverse youth throughout the Lower Mainland, engaged in scouting for a location, and made presentations to a variety of health, social service and community groups.

TELUS Optik™ Local has provided a community programming grant to MISCELLANEOUS Productions to complete the documentary *POWER*, which was begun in 2008. This rare, compassionate look into the challenged lives of youth living in East Vancouver explores the question "Can the performing arts be a tool for personal transformation and lasting social change?"

We began preparing for the final filming of the youth featured in this documentary in November 2013. The film follows a culturally and socially diverse group of young people through MISCELLANEOUS Productions' innovative music, theatre and dance "boot camp" for disadvantaged youth.

Our young performers, contract workers, board members, community participants and partners have shown amazing support and commitment in the past year. I would especially like to thank our contract workers, many of whom have donated all or parts of their fees back to the organization, and have exhibited a tremendous commitment to our artistic work in collaboration with our community of communities.

In March 2013, we lost Astrid Herrera, a deeply beloved youth cast member of Kutz & Dawgs. I wanted to pay tribute to Astrid here because she was an integral part of our work from 2011 - 2013. We will be dedicating *Haunted House* to the memory of Astrid Herrera.

We are very thankful to all these generous and talented people for their belief in our work, their commitment to collaborating with culturally and socially diverse youth in the community, and their passion for employing art as a tool for personal transformation and social change.

Take care,

A handwritten signature in cursive script that reads "Elaine Carol". The ink is dark and the signature is fluid, with a large loop for the 'C'.

Elaine Carol  
Artistic Director, MISCELLANEOUS Productions



## **2013 TIME-LINE AND DESCRIPTION OF OUR ACTIVITIES**

### ***Phase 3 @ 4 of Kutz @ Dawgs – Performance Documentation on Film and YouTube @ Youth-led, Adult- Mentored Workshops of Kutz @ Dawgs and Live Performances throughout British Columbia***

*Kutz and Dawgs* is an interdisciplinary, community-engaged, collaborative musical play created with and performed by culturally and socially diverse youth aged 14 – 28 years old. This anti-gang, anti-violence and harm-reduction project was originally commissioned by the Vancouver International Children's Festival, and was written and produced in various phases in 2011 and 2012 for various performance venues and festivals. A regional tour was also funded by the Department of Canadian Heritage's Youth Take Charge program; planning and preparation for this phase of the project began in 2012 and it was completed in March 2013 with a major evaluation with Social Psychologist, Dr. George Tien delivered in June 2013.

The Vancouver International Children's Festival formally commissioned *Kutz @ Dawgs* and gave the hip hop musical its World Premiere in their May 2012 festival. After receiving a Canadian Heritage Youth Take Charge grant in June 2012, we began a tour with this live performance and workshops for youth at-risk in Vancouver and Abbotsford, and extended a tour of the film along with adult-mentored, youth-led workshops to communities of socially and culturally diverse youth in Surrey, Kelowna and Prince George.

This energetic hip hop and World musical is inspired by Shakespeare's *Romeo and Juliet* and Broadway's *West Side Story* and was conceived by Artistic Director Elaine Carol with the support of her amazing team of professionals. *Kutz @ Dawgs* features original music

by professionals Nddi Cascade, Paul Bray and Cris Derksen, specially commissioned by MISCELLANEOUS Productions for *Kutz @ Dawgs*. It is a cautionary tale for children that depicts two rival gangs, the Kutz (enacted by the youth performers as cool cats) and the Dawgs (enacted by the youth performers as daunting dogs).

Elaine Carol served as director and head writer, and took charge of the script in collaboration with the youth performers and professional artists. We had a particularly strong design team with Yvan Morissette designing the set, Ryan McCallion the lighting and Megan Leson the costumes. We also had a great team of choreographers for our hip hop, street jazz, contemporary, fight and circus movement that included Dianna David, David Bloom, Katie Cresswell and Elaine Carol. Dawn Pemberton arranged the vocals for the original soul song *Fire* and was our Singing Coach.

Our directing team was led by Elaine Carol, supported by Assistant Director/ Community Developers Zoe Green and Amanda Konkin at every rehearsal. Katja Schlueter served as our Production Manager, Ryan Murcar as our Technical Director, Melanie Thompson and Emily Griffiths as our Stage Managers. Zoe Green along with Lisa Wagner worked as Youth Counsellors for this special project.

In 2013, we delivered free film screenings of our work and conducted free performing arts workshops to culturally and socially diverse, at-risk youth in inner-city communities in Vancouver, Surrey, Abbotsford, Kelowna and Prince George. These workshops were adult-mentored, youth-led and were amongst the most successful elements of this project. These sessions with youth were intended to introduce MISCELLANEOUS Productions' creation process of *Kutz @ Dawgs* to youth in the community as well as serve as a gateway to discussing their burning issues in relations to gangs, addictions, bullying,



discrimination, homophobia, cultural identity and others. Youth worked as leaders and were consulted at every phase of this project.

### ***Editing, Post-Production and Uploading of Kutz @ Dawgs Digital Film to YouTube and Screening at Video In***

In 2013, we also produced and presented a digital film document of the live performance of *Kutz @ Dawgs* that is currently featured on YouTube.

In February 2013, we uploaded the final cut and it can be found at this URL:

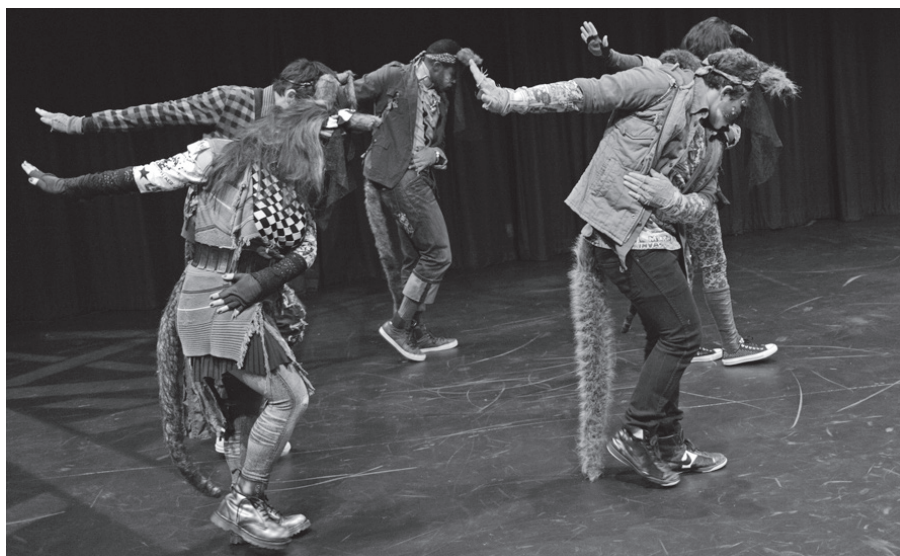
< <http://www.youtube.com/watch?v=Our8wSmae4w> >. We had a wonderful launch screening at Video In in Vancouver in which our audience of approximately 90 people loved it!

#### ***Astrid Herrera***



It is with incredible sadness that I write this. Our beloved cast member, Astrid Herrera, who originated and played the role of Duchess Barkules in the May/June 2012 performance of *Kutz @ Dawgs* at the Vancouver International Children's Festival passed in March 2014 from complications due to Lupus. She was surrounded by her supportive, loving family.

Because she was such a huge part of our work from 2011 - 2013, I wanted to include a recognition of her work in this Annual Report. We will miss Astrid and always remember her. She was a shining star in our cast, listening attentively, participating fully, her head tilted to the side and upward, looking to the sky with hope, courage and love.





### ***Raincity Rap 2013: The Art of Canadian Hip Hop*** ***Raincity Rap Conference and Festival in October 2013***

The second edition of MISCELLANEOUS Productions' *Raincity Rap 2013* is a multidisciplinary festival and conference that was produced and presented at The Roundhouse Community Arts & Recreation Centre, Calabash Bistro (centre of urban music in Vancouver) and Fortune Sound Club in October 2013. This innovative biennial event (first produced by MISCELLANEOUS Productions in October 2011 as an official part of the City of Vancouver's 125th Anniversary Celebrations) included live performances, discussion panels, workshops, networking events and more, and brought together a large and diverse list of participants that includes established, mid-career and up-and-coming Canadian hip hop artists, industry professionals, academics and a substantial youth contingent. The goal was to provide multiple opportunities for dialogue, collaboration and increased engagement in the arts and in the community... through panel discussions, performances or cyphers (informal rap/jam sessions) and club engagements. This event focused on the art of Canadian hip hop and featured Maestro Fresh Wes, Kinnie Starr, Chin Injeti, Jonathan Simkin, Kim Sato and others.

### ***Development of Haunted House***

MISCELLANEOUS Productions spent significant time in 2013 developing a new performance work, *Haunted House* and giving workshops to culturally and socially diverse youth. Artistic Director/Project Director Elaine Carol has conceptualized this innovative original project in response to numerous requests from the community. With her professional artistic team, she will collaborate with a group of culturally and socially



diverse, multi-barriered youth to create a site-specific performance in an old East Vancouver house or other suitable location. Each youth will be assigned a room, a limited budget and professional artists to collaborate with, to create a new performance work and/or performance installation in which the young people face their fears - that which haunts them. In addition to solo “room” performances, there will be group performance works in the larger areas of the site.



### ***POWER - Documentary Film***

We are very pleased to announce that TELUS Optik™ Local has provided a community programming grant to MISCELLANEOUS Productions to complete the documentary *POWER*, a rare, compassionate look into the challenged lives of youth living in East Vancouver. *POWER* explores the question “Can the performing arts be a tool for personal transformation and lasting social change?”

We began preparing for the final filming of the youth featured in this documentary in November 2013. The film follows a culturally and socially diverse group of young people through MISCELLANEOUS Productions’ innovative music, theatre and dance “boot camp” for disadvantaged youth. Talented and tough, the youth performers create and perform *POWER*, incorporating their personal stories into an edgy hip hop and steam punk cabaret.



With guidance from professional artists, designers, educators and social workers, the youth use artistic expression to face their challenges head on: gangs, addiction, racism, violence and dangerous love. *POWER* tells the true story of the creation, production and performance process, tracing the impact of the project on the lives of the youth performers as they courageously open their hearts and minds to enthusiastic audiences. There is no other documentary like this in Canada.

As we enter our fifteenth year, we feel optimistic and hopeful about creating, producing, presenting and distributing challenging, original works of art in collaboration with culturally and socially diverse youth. We take great pride in the youth, staff, volunteers, board, community sponsors and funders that make up our organization and the amazing creative and community-building work that flows from these unique partnerships. The communities with whom we collaborate have so much passion for our innovative processes, performances, videos, art exhibitions and publications; we hope to continue working with them!



## MISCELLANEOUS PRODUCTIONS

### ***Vision Statement/Purpose and Activities***

The purpose(s) of MISCELLANEOUS Productions Society are:

- a. to educate and increase the public's understanding and appreciation of the arts while providing performances of an artistic nature,
- b. to educate the public and professionals about prevention of and responses to societal problems through various artistic works.

The activities of MISCELLANEOUS Productions Society are:

- To explore interdisciplinary art and new artistic practices with diverse artists and allies in the Lower Mainland of BC, as well as in other urban, suburban and rural contexts,
- To make art that deals with current, relevant and engaging issues with an emphasis on works that celebrate diversity and employ an anti-racism, anti-violence, anti-poverty and anti-homophobia educational framework,
- To pioneer innovative approaches to interdisciplinary performance art, theatre, new media, video, film, political art, solo works, public / community-engaged art as well as collective art events,
- To educate culturally and socially diverse people about new and emerging approaches to art and the creative process, and to facilitate access to those innovative art forms,

- To integrate multi-barriered and mainstream, culturally and socially diverse young people and adults directly into our artistic works and create original pieces that authentically reflect their lives and
- To investigate and push aesthetic boundaries employing and melding various mediums including but not limited to theatre, performance, new technologies, visual and time-based art/film/video/web-based art, public art and community-engaged art.

MISCELLANEOUS Productions is an arts organization that was incorporated in July 2000 by two professional artists, Elaine Carol and Jules Rochielle, and a volunteer Board of Directors including Rebecca Bishop, Yuki Matsuno and Jo Ann Chew. Our B.C. non-profit society was created as a vehicle for diverse collaborative and solo artistic projects including performances, screenings of media works and visual art exhibitions, and we have been very successful at carrying out our vision.

MISCELLANEOUS Productions is an East Vancouver, community-engaged interdisciplinary arts organization that brings in teams of professional artists to collaborate with culturally and socially diverse, multi-barriered youth. MISCELLANEOUS Productions' work is more plainly described as "Glee with Grit" – a unique, long-term music, theatre and dance program for inner-city youth who live with grave challenges. The youth involved as participant/writer/performers with MISCELLANEOUS Productions acknowledge that MISCELLANEOUS Productions keeps them off the streets



and out of criminal detention, and helps them find new meaning and value in their lives.

Accessibility and inclusion were among the central reasons MISCELLANEOUS Productions was created. We are passionate about the intersection and combination of art-making, community development and education, especially when realized as collaborations between professional and non-professional artists resulting in live performance, theatre, public art, media art, documentary, publications, public education campaigns and visual art. We strive to work with artist/activists who are audacious enough to make art that has relevance to a contemporary audience that extends far beyond the elitist art world.

## MISCELLANEOUS PRODUCTIONS

2013

### Board Members

**Simon Hayes** President

**Aida Sadr** (until September 2013)

Vice-President

**Kathleen Smith** (as of September 2013)

Vice-President

**Judy Board** Secretary-Treasurer

**Sunny Aujla** (as of September 2013)

**Larisa Hanssen** (as of September 2013)

**Shirley Ley** (as of September 2013)

**Trevor James White** (as of September 2013)

### Founders

Elaine Carol

Jules Rochiellie

Rebecca Bishop

Yuki Matsuno

Jo Ann Chew

### 2013 Volunteers

Dr. George Tien

Eric D. Wong

Dan W. Burnett

Sandra Kelly

Amy Fox

Krystal Yang

Raymond Wang

Madlen Soltysick

Michelle Poe

Liezl Maghirang

Lisi Ding

John Logan

Katherine Sawchuck

Chuck Chien

Fancis Arevalo

Arthy Thayaparan

Carmen Young

Anne Nguyen

Elizabeth Jeffs

Alberto Javier

Angel Chua

Johanna Anh

Catherine Yu

Ariel Johnston

## 2013 Staff, Consultants and Contractors

**Kutz @ Dawgs** - Film Document

### Film Crew

Director **Elaine Carol**

Director of Photography **Lloyd Lee Choi**

Editor **Mary Ungerleider**

Sound Design/Mix **Dennis Burke**

### Post-Production

Colour Correction **Allan Pinvidic** and **Wilf Pascuas** of **Finalé Editworks**

Camera Operators **Lloyd Lee Choi, Byron**

**Oren, Thomas Walker, Joshua Grafstein**

Sound Recordist **Proshow Audio Visual**

### Play in Film Crew

Director, Creator and Head Writer

**Elaine Carol**

Executive Producer **MISCELLANEOUS Productions**

Youth CO-Writers: **Jorge Alcala, , Godfrey Cheng, Laura Contreras, Cecilia Cui, Gustavo Diaz de Leon, Marchal Eang, Jorge Escobar, Astrid Herrera, Silvia Leung, Tim Mok, Chloë Macdonald-Chow, Clarita Ritchie, Rowan Sylvester and Ágnes Szenàki**

### Youth Performers (in order of appearance)

Tuffball **Jorge Escobar**

Bonevolio **Alan Pronger**

Lord Muttague **Roy Dilbert Jr.**

Lord Catulet **Jorge Alcala**

Fluffcutio **Christina Cuglietta**

Baltafang **Cecilia Cui**

Ruffeo **Gustavo Diaz de Leon**

Ferris **Marchel Eang**

Duchess Barkuleess **Murry Peeters**

Larry Saint Bernard **Tim Mok**

Lady Muttague **Tessa Trach**

Mew Mew **Clarita Ritchie**

Mewliet **Rowan Sylvester**

Lady Catzilla Catulet **Lena Dabrusin**

## ABOUT THE MUSIC

**All original compositions commissioned by MISCELLANEOUS Productions for Kutz @ Dawgs**

Original Music by **Paul Bray, Ndidi Cascade and Cris Derksen**

## **Clash:**

Lyrics/Melody, Lead Vocals,

Arrangements **Cassandra “Ndid Cascade”**

**Onyejikwe**

Beat Composition **DJ Kemo & Hazel**

**(Vanguards)**

Mixing, Mastering **DJ Kemo**

Lead Vocals, Additional Lyric **Ras Nikhilesh**

Lead Vocals **Deanna Teeple**

Supporting Vocals **Ana Warner**

Violin, Violin Melody **Kyla “Kytami” LeBlanc**

Recording, Additional Arrangements **Lane “Lt Irie” Humphries at Irie Dubs Studios**

Executive Producer **Elaine Carol and**

**MISCELLANEOUS Productions**

## **Fire**

*Fire over live instrumental Stomach*

Beat Composition: **Vanguards (Hazel & Vago)**

*Fire over live instrumental Stomach with Vocals*

Lyrics/Melody: **Ndid Cascade**

Beat Composition: **Vanguards (Hazel & Vago)**

Lead Vocals/Additional Melody & Harmony:  
**Elaine “Lil’ Bit” Shepherd**

**Lovers on a Balcony, Marriage, Peace I Hate The Word, Catnip Addiction, Ruffeo’s Dream, I Don’t Do Pity and other Incidental Music**

Composition, Cello, Loops, Electronics:

**Cris Derksen**

Engineer: **Paddy Ryan**

## **Drum Rumble**

Brazilian Samba Reggae Drumming and

Percussion Teacher, Composer and Arranger:

**Paul Bray**

## **PRODUCTION CREDITS**

Creator, Director and Head Writer

**Elaine Carol**

Executive Producer **MISCELLANEOUS PRODUCTIONS**

Set & Props Design **Yvan Morissette**

Costume Design **Megan Leson**

Lighting Design **Ryan McCallion**

Lighting Associate **Adrian Muir**

Hip Hop & Street Jazz Choreography

**Dianna David**

Fight Choreography **David Bloom**

Production Manager **Katja Schlueter**

Technical Director **Ryan Murcar**

Company Managers (Tour) **Amanda Konkin & Zoe Green**

Assistant Directors/Community Developers

**Amanda Konkin & Zoe Green**

Youth Counsellors **Lisa C. Wagner & Zoe Green**

Stage Manager **Emily Griffiths**

Singing Instructor/Vocal Coach **Dawn Pemberton**

Circus Training **Katie Cresswell & Jay Nunns**

Dance Captain/Intern **Marchel Eang**

Bootcamp Instructor **Lisa Wagner**

Assistant Costume Designer & Head of Wardrobe **Valeria Maichen**

Dressers **Erin Da Roza, Beverly Huynh**

Costumer (studio photos) **Valeria Maichen**

Make-Up Artist (studio photos) **Sarah Elizabeth**

Hair Stylist (studio photos) **Jessica Stotts**

Make-Up & Hair (show dates) **Valeria**

**Maichen, Erin Da Roza, Beverly Huynh**

Assistant Set Designer **Marchel Eang**

Scenic Painter **Skai Fowler**

Live Sound Technician **Katja Schlueter**

Lighting Technicians **Nathan Kelly, Matt Oviatt**

Set Transportation **Randy Brio**

**Transportation Services**

Publicity **Maureen Verkaar, All Star Management**

Caterers for Show Run **Pot Luck Cafe and Klassic Catering Limited**

Diversity Consultant **Eric D. Wong**

Medical Consultant **Dr. Aida Sadr**

Evaluation Design **Dr. George Tien**

Graphic Designers **Corporate Graphics**

Live Stills Photographer **Chris Randle**

Studio Photographer **Amanda Skuse**

Fund Development **Elaine Carol & Melanie Thompson**

Rehearsal Space **Britannia Secondary School, Britannia Community Centre, Renegade Studios**

Community Outreach **Amanda Konkin,**

**Rocco Trigueros and Yumi Numata**

Accountant **Marianna Scott of Quantum Accounting**

## **Raincity Rap 2013:**

### **The Art of Canadian Hip Hop**

#### **Professional Festival Staff**

Programmer/Artistic Director & Producer

**Elaine Carol**

Associate Producer/Community Outreach

**Zoe Green**

Production Manager **Katja Schlueter**

Stage Manager **Gillian Barker**

Publicist **Amanda Konkin**

Photographer **Chris Randle**

Grant Writer **Melanie Thompson**

Calabash Bistro Front of House

**Roy Dilbert, Jr.**

Graphic Designers **Corporate Graphics**

#### **Film Crew**

Director **Elaine Carol**

Director of Photography **Lloyd Choi**

Second Camera **Devin Karrington**

Sound Recordist **Sandor Gyurkovics**

Production Manager **Katja Schlueter**

Editor **Mary Ungerleider**

Sound Design/Edit/Mix **Dennis Burke**

Diversity Consultant **Eric D. Wong**

Evaluation **Dr. George Tien**

Accountant **Marianna Scott, Quantum**

**Accounting Services, Inc.**

Production Manager **Katja Schlueter**

Assistant Director/Outreach Coordinator

**Zoe Green**

### **Raincity Rap 2013 - Credits for Specific Events -**

#### **Opening Ceremony at The Roundhouse**

##### **MISCELLANEOUS Productions'**

##### **Kutz & Dawgs 'Fire'**

Creator and Director **Elaine Carol**

Choreography **Dianna David**

Costumes Designers **Megan Leson and Erin Da Roza**

Hair & Make-Up **Sarah Elizabeth and Krysten Merrick**

Choreographic Consultant **Jess Dexter**

Associate Producer/Assistant Director/

Community Development **Zoe Green**

Production Manager **Katja Schlueter**

Stage Manager **Gillian Barker**

*Fire* over live instrumental *Stomach*

Beat Composition **Vanguards (Hazel & Vago)**

*Fire* over live instrumental *Stomach* with Vocals

Lyrics/Melody **Ndidi Cascade**

Beat Composition **Vanguards (Hazel & Vago)**

#### **Performers**

Mewliet **Tonye Aganaba**

Ferris **Jaime M. Callica**

Ruffeo **Gustavo Diaz de Leon**

Tuffball **Jorge Escobar**

Fluffcutio **Laura Contreras**

Benvolio **Randa Barett**

Lady Muttague **Maria Legayada**

Lady Catzilla Catulet **Aileen de la Cruz**

Interviews, Workshops & Panels at The Roundhouse

Maestro Fresh Wes interviewed by **Elaine Carol**

Clear Lines: Powerful, Fierce Women in Hip

Hop - Moderated by **Dr. Charity Marsh**

Panelists: **Kia Kadiri, Kim Sato, JB the First**

**Lady, Andrea Warner and DJ She**

*Gumption, Guts and Gigs: Music Industry Panel -*

Moderated by **Elaine Carol**

Panelists: **Jonathan Simkin, Martha Rans, Ari Wise & Matthew Saffran, Adrian Lock and Sarah Webster**

Chin Injeti interviewed by **Dr. Charity Marsh**

Kinnie Starr interviewed by **Dr. Charity Marsh**

DJ for all events at The Roundhouse was **DJ She**

#### **Calabash Bistro - Celebrity Jam Session**

Performances by Chin Injeti and Friends

including Sophia Danai, Omar Khan and with

featured artists Maestro Fresh Wes and Kinnie Starr

#### **Fortune Sound Club - Urban Music Contest**

Judges: **Chin Injeti, Dr. Charity Marsh and Elaine Carol**

Hosted by Chin Injeti and Friends including

Sophia Danai, Omar Khan and three of the

BOOM BOOMS with featured artist Kinnie

Starr

Young rappers and Soul/R&B singers

competed for the opportunity to win four

hours of studio time with Grammy Award-

winning producer Chin Injeti.



The winner was Claire Mortifee and finalists included Travis "Little T" Turner, Mike "Ghost" Zineadean, Eirene C. and Rishi "iRize" Brar.

#### **Raincity Rap 2013 Volunteers**

**Krystal Yang**  
**Raymond Wang**  
**Madlen Soltysick**  
**Michelle Poe**  
**Liezl Maghirang**  
**Lisi Ding**  
**John Logan**  
**Katherine Sawchuck**  
**Chuck Chien**  
**Fancis Arevalo**  
**Arthy Thayaparan**  
**Carmen Young**  
**Anne Nguyen**  
**Elizabeth Jeffs**  
**Alberto Javier**

**Angel Chua**  
**Johanna Anh**  
**Catherine Yu**  
**Ariel Johnston**

#### **POWER Pre-Production Crew 2013**

Director/Producer **Elaine Carol**  
 Producer/Production Manager **Zoe Green**  
 Directors of Photography **Steven Miko Burns, Clancy Dennehy, Lloyd Choi**  
 Sound Recordists **Jeff Carter, Eric Harwood Davies, Mark "Sparky" Pitkethly**  
 Editor **Mary Ungerleider**

#### *Administration*

Artistic Director **Elaine Carol**  
 Accountant **Marianna Scott, Quantum Accounting Services, Inc.**  
 Liability Insurance **Mark Callow Insurance Inc.**  
 Directors & Officers Insurance **Encon Group Inc.**  
 Lawyer/Legal Consultant **Daniel W. Burnett, Owen Bird Law Corporation**  
 Liability Insurance **Mark Callow Insurance Inc.**  
 Directors & Officers Insurance **Encon Group Inc.**  
 Web Designer **Adam Skye Jones**  
 MISCELLANEOUS Productions' financial institution is **Vancouver City Savings Credit Union.**



MISCELLANEOUS Productions is a member of the Alliance for Arts & Culture, SOCAN – Society of Composers, Authors and Music Publishers of Canada, Popstart - the national section of RAIQ - Réseau d'Artistes Interdisciplinaires du Québec, ACEbc – Association of Community Educators of British Columbia and SHAPE.

### **Special Thanks to those who went the “extra distance” for us in 2013:**

Dan W. Burnett  
 Eric D. Wong  
 Dr. George Tien  
 Nini Baird, TELUS Vancouver Community Fund  
 Meriko Kubota, TELUS Vancouver Community Fund  
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